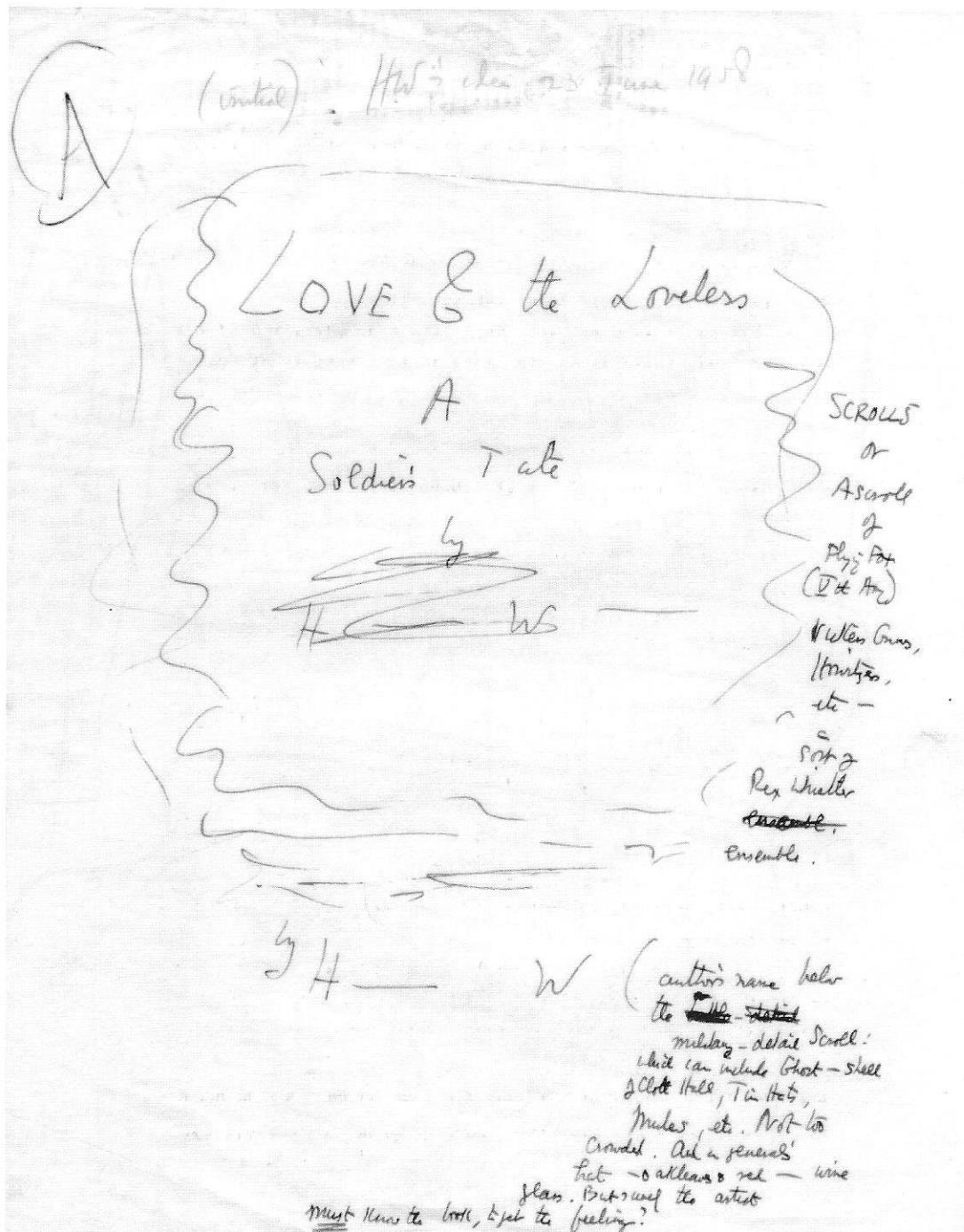
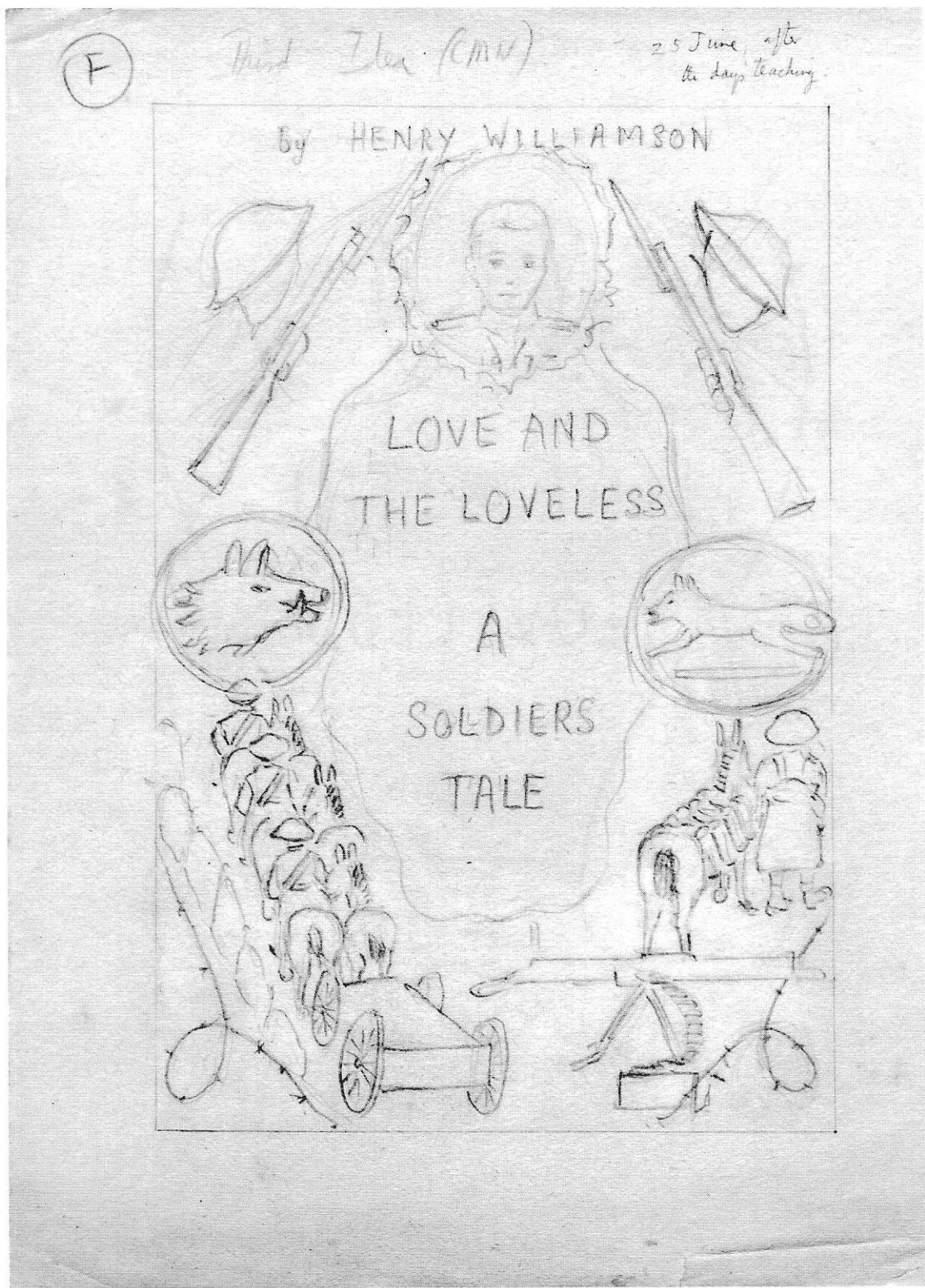


## *Love and the Loveless*

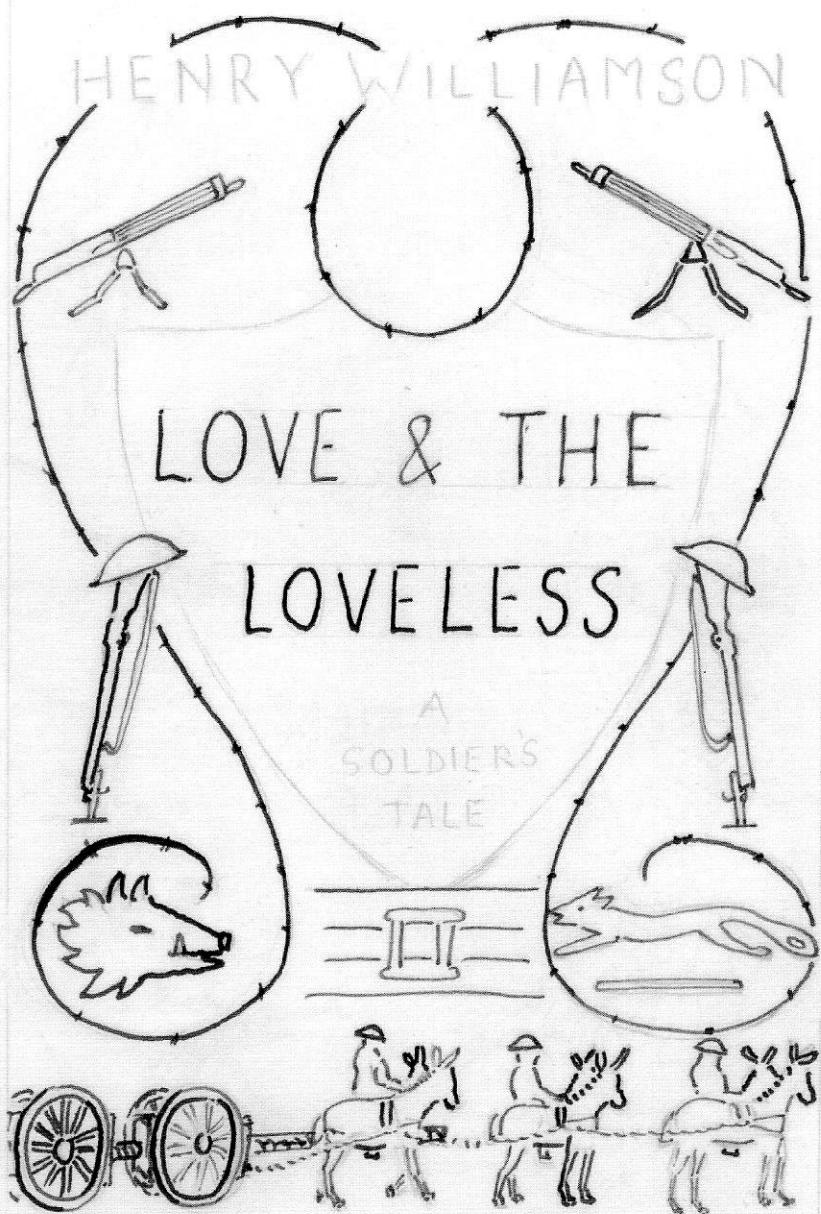
A selection of sketches for the cover





(G)

4<sup>th</sup> ~~3-4 July~~, 9 pm - ~~midnight~~  
idea, modified



(N)

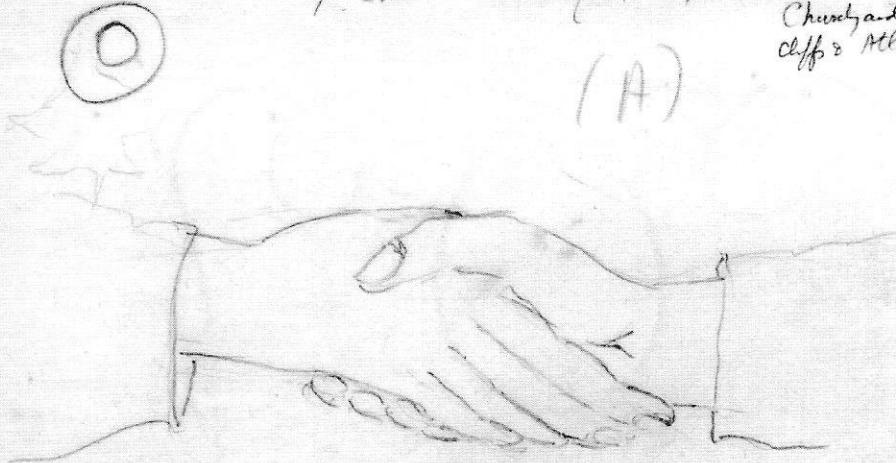
7<sup>th</sup> modified - 3pm - 1 a.m. 10-1-29-98



7<sup>th</sup> Idea

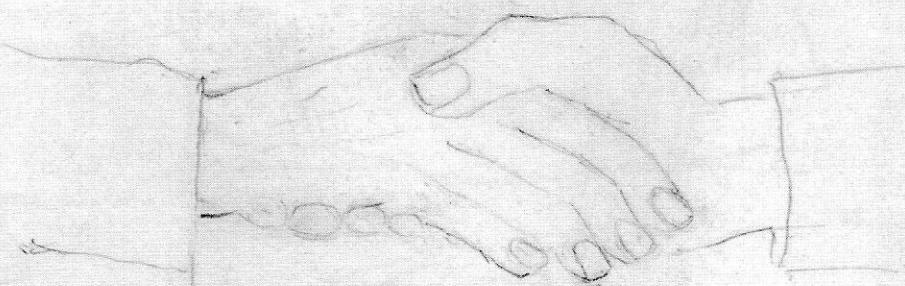
15<sup>th</sup> 1958, at Mortehoe  
Church and over look the  
cliffs & Atlantic

(A)



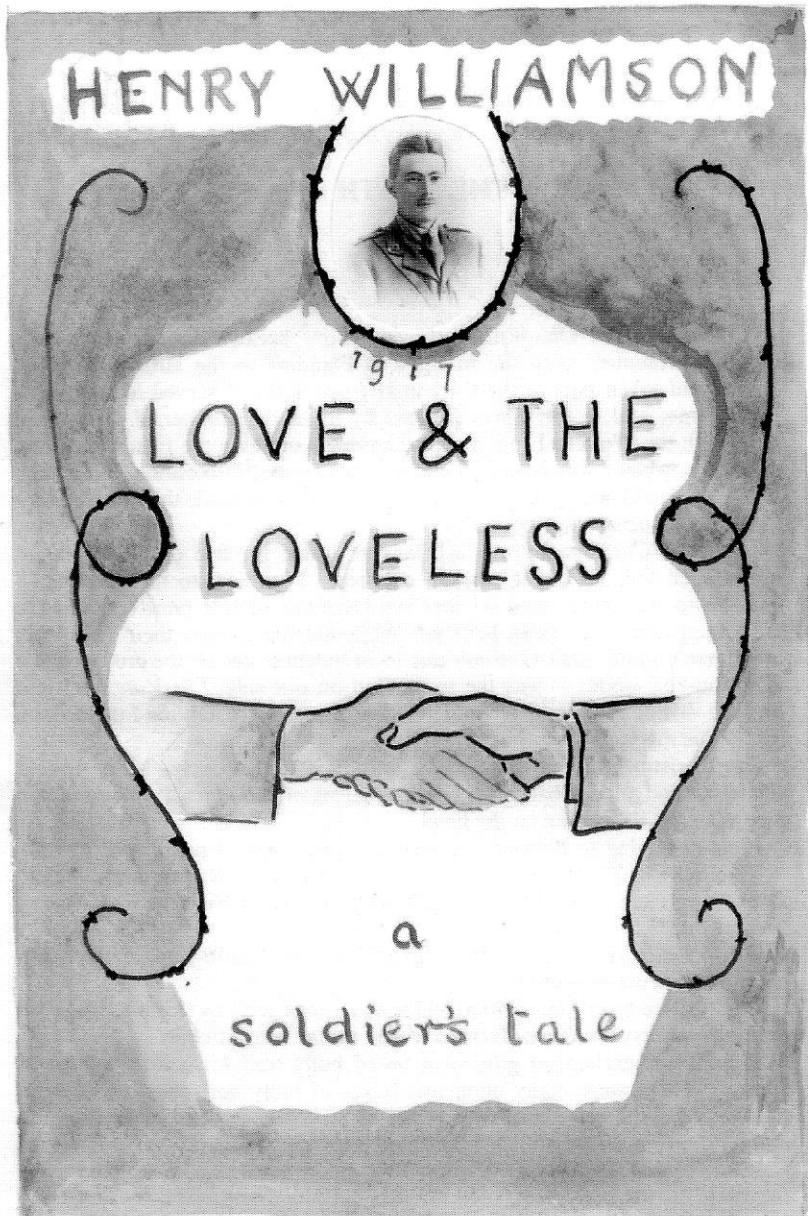
"Westy" and Philip - "surpassing the  
love of - Sonia!"  
(climax of book)

(B)



Final despairing attempt, 3-4 July, 1 am - 3 am 4 July 1958

(Q)



The photograph  
is too small. We  
feel three times with  
the local gent and  
Kerry; part is we too  
large, then too small. In  
each case to ignore  
quite dimension.

This is but a rough sketch, & can be  
copied redoubled if required. E.g. the  
1917 is unbalanced