

EDITORIAL

The Henry Williamson Society was formed "to encourage by all appropriate means a wider readership and deeper understanding of the literary heritage left to us by the major twentieth century English writer Henry Williamson". The Journal, it is to be hoped, is one of those appropriate means. To understand the writing we must also try to understand the man, and in this issue appear a varied collection of articles and reviews which explore both. Points of view may be controversial, and it is to be hoped that through controversy we may move towards understanding. And the spirit of Tarka need have no fears if we laugh: his immortality is assured.

There is a growing interest in the Society. There is a growing interest in Henry Williamson and his work. (It is good, incidentally, to hear of the reprinted A Test To Destruction in the New Portway Edition.) Soon many of us will meet in Georgeham for the AGM (have you sent your form to Barry Bufton yet?), and no doubt we will continue the exploration towards which this journal is contributing.

A final word on this issue. It was decided to publish another issue in this format before the AGM rather than wait until we are fully geared up for litho work in the new year. It is just possible that we shall use this format once more. But plans are afoot to include illustrations and generally to increase the scope of the Journal. Members suggestions are always welcome.